



## Maurice Morel (1908-1991): Abstraction In The Tradition Of Bazaine



1 350 EUR

Signature : Maurice Morel

Period : 20th century

Condition : Parfait état

Material : Paper

Length : 20,9

Height : 26,9

### Description

Maurice Morel (1908-1991)"Abstract composition"PastelCirca 1950sSigned lower middleDimensions 26.9 x 20.9 cm - framed 41.3 x 33.2 cmThe artist's world Fragments of intimate  
®Discover the world of Maurice Morel - 2 works featured on the site - Born in Ornans in 1908, Maurice Morel settled in Paris in 1927 and became close to his mentors, Georges Rouault and Max Jacob. Ordained a priest in 1934, this committed intellectual became the "art priest" after a notable lecture on Picasso at the Sorbonne. He campaigned alongside Jean Bazaine for a modern sacred art, open to abstraction. Their struggle led to a historic recognition: the Church's acceptance of non-figurative expression, marked by the introduction of modern art into the Vatican in 1973. Influenced by Alfred Manessier, Morel

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explored the stained-glass technique and for a long time favored small formats on makeshift supports (cardboard, magazines). His practice, rich in gouache, pastel, and ink, places color at the heart of his spiritual quest. After 1958, his few large-format works preceded a final, more refined and contemplative period. Decorated by André Malraux in 1968, he left behind a sensitive body of work where modernity becomes the vehicle for a universal, sacred emotion. A Closer Look at the Work® This work by Maurice Morel illustrates his mastery of pastel. Unlike his fluid compositions, this one is organized into a mosaic of angular forms that interlock with architectural rigor. The network of lines evokes the leaded structure of a modern stained-glass window. The technique of tight hatching creates an optical vibration, revealing the paper's grain for a vibrant luminosity. The palette favors skillful contrasts between deep greens and subtle reds with hints of brick or burgundy. This work, solid in its construction and fragile in its powdery technique, offers a balanced composition testifying to a great appetite for color, here worked in broken and subtle nuances. Conservation and Protection We apply a rigorous conservation protocol guaranteeing the artwork's longevity.

Waterproofing: Before the frame is installed, the artwork is fully sealed to protect it from dust and moisture. UV-resistant technical glass: Essential protection to preserve the vibrancy of the colors from light. pH-neutral mat: The use of acid-free materials prevents any yellowing or deterioration of the paper. This high-quality framing ensures the preservation of the artwork's physical integrity and enhances the value of your collection over the long term.