



Rigolot Albert 19th Century French School Oil On Canvas Signed Winter Landscape In Sologne Certif



11 500 EUR

Signature : RIGOLOT Albert (1862 / 1932)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 38 cm

Height : 46 cm

Description

RIGOLOT Albert (1862 / 1932) Winter landscape in Sologne. Oil on canvas signed lower left. 18,11 x 14,96 in Certificate of authenticity. Museums : Cambrai, Nancy, Paris (ancien Musée du Luxembourg, Musée d'art moderne de la ville), Rouen, St Quentin. RIGOLOT Albert Gabriel Born November 28, 1862 / Died April 25, 1932. Painter of views, landscapes, waterscapes, pastellist. Student of Pelouse and Allongé, Albert RIGOLOT knows the art of dosing light in his landscapes of ponds and riverbanks inspired by a serious and naturalistic conception close to the Barbizon School. Albert RIGOLOT showed greater freedom in his harvest paintings, and above all in his landscapes and scenes of Algeria, whose rigorous brushstrokes convey a sensitive

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and poetic vision of his own. A member of the Société des orientalistes Français, Albert RIGOLOTT exhibited at the Salon des Artistes Français from 1886, becoming a member in 1888. Albert RIGOLOTT received an honorable mention in 1889, a third-class medal in 1891, and a silver medal in 1900, for the Exposition Universelle. Albert RIGOLOTT was named a member of the Société des Orientalistes Français, and made a Chevalier de la Légion d'honneur in 1901.violondingres.fr