



Rigolot Albert French School 19th Century Oil On Canvas Signed Pond Edge Certificate

12 500 EUR



Signature : RIGOLOT Albert (1862 / 1932)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 82 cm

Height : 52 cm

Description

RIGOLOT Albert (1862 / 1932) Bord d'étang. Oil on canvas signed lower left. 20,47 x 32,28 in Certificate of authenticity. Museums : Cambrai, Nancy, Paris (ancien Musée du Luxembourg, Musée d'art moderne de la ville), Rouen, St Quentin. RIGOLOT Albert Gabriel Born November 28, 1862 / Died April 25, 1932. Painter of views, landscapes, waterscapes, pastellist. Student of Pelouse and Allongé, Albert RIGOLOT knows the art of dosing light in his landscapes of ponds and riverbanks inspired by a serious and naturalistic conception close to the Barbizon School. Albert RIGOLOT showed greater freedom in his harvest paintings, and above all in his landscapes and scenes of Algeria, whose rigorous brushstrokes convey a sensitive and poetic vision of his own. A member of the

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Société des orientalistes Français, Albert
RIGOLOT exhibited at the Salon des Artistes
Français from 1886, becoming a member in 1888.
Albert RIGOLOT received an honorable mention
in 1889, a third-class medal in 1891, and a silver
medal in 1900, for the Exposition Universelle.
Albert RIGOLOT was named a member of the
Société des Orientalistes Français, and made a
Chevalier de la Légion d'honneur in
1901.violondingres.fr