



Table Lectern By Garcilaso De La Vega. Spain, Wrought Iron, Circa First Third Of The 16th C.

12 000 EUR



Period : 16th century

Condition : En l'etat

Material : Other

Width : 36 cm

Height : 22 cm

Depth : 32 cm

Description

Table lectern by Garcilaso de la Vega. Spain, wrought iron, circa first third of the 16th century.

Bibliography: MARQUÉS DE SIERRA

BULLONES, "Garcilaso: quatre notes à

l'occasion de la commémoration de sa

participation à la campagne impériale de Tunis en

1535". VVAA, Tunis. Falcons and falconers in

Spanish diplomacy and monarchy.

Euroconsulting, SL, 2002. Edited by Ricardo

Aguirre García and donated to the Spanish Navy

for distribution. Page 175, image 1. Lutrín table

with four circular legs and a simple rectangular

base, featuring grooves to fold down the vertical

part (adorned with balusters decorated with discs

and a crest of vegetal scrolls with a heraldic

mirror in the center). The front features another

baluster with discs and vegetal motifs. There is

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also a small balustrade at the front, with shorter balusters to support the book. Compare with the missal lectern attributed to Vergara's workshop and dated between 1534 and 1566, preserved in the Lázaro Galdiano Museum in Madrid, Spain (inventory 4060) and with another, dated on the piece itself to 1656 (inscription indicating it was made for the Convent of the Holy Trinity in Toledo) and decorated with enamel, made by Juan Ruiz in Madrid and now on the art market.

Garcilaso de la Vega (Toledo, 1491/1503 - Nice, October 14, 1536) was a Spanish poet and soldier of the Golden Age, son of Garcilaso de la Vega, Lord of Arcos and Grand Commander of León in the Order of Santiago, and Sancha de Guzmán, Lady of Batres and Cuerva. He entered the service of King Charles I in 1520 as a royal page. He married Elena de Zúñiga, lady-in-waiting to Eleonora (Charles I's sister), and joined her retinue. As well as taking part in a number of battles, he is known as a writer (his poetic works include forty sonnets, five songs, an ode in lyre stanzas, two elegies, an epistle, three eglogues and eight Castilian coplas, as well as three odes and an epigram in Latin, first published in 1543). He was appointed Knight of St. James on November 11, 1523. - Dimensions: 36 x 32 x 22 cm