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# A Art Deco Side Chair By Maurice Dufréne, France Ca. 1925



2 500 EUR

Signature : Maurice Dufrene

Period : 20th century

Condition : Bon état

Width : 44

Height : 87

Depth : 44

## Description

Rare and historically significant, this Art Deco chair was designed by Maurice Dufrène for the 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes in Paris - the landmark exhibition that gave its name to the Art Deco movement. Crafted in oak and upholstered in leather, this piece perfectly illustrates Dufrène's refined approach to modern French luxury: elegance, architecture and perfect balance..The chair features the sleek geometry and subtle ornamentation characteristic of his work, combining exceptional craftsmanship with a sophisticated decorative sensibility. The carved oak structure testifies to his mastery of proportions and detail, while the leather seat brings warmth, comfort and material richness. Its presence, both discreet and assertive, reflects the

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designer's conviction that functional objects should also be works of art.Maurice Dufrène (1876-1955) was one of the most influential figures of Art Deco. Trained at the École des Arts décoratifs, he became a member of the Société des Artistes Décorateurs in 1904 and exhibited with it throughout his career. His contributions to the 1925 Exposition helped define the aesthetic vocabulary of modern French design, making pieces from this period particularly sought-after.This museum-worthy armchair is a perfect example of early Art Deco craftsmanship and will delight collectors, decorators and enthusiasts of French design history.