# Regency Period Commode, Stamped Fmd For François Mondon, Early 18th Century



18 000 EUR

Signature : François Mondon (1694-1770)

Period : 18th century

Condition : Très bon état

Material : Wood marquetry

Width : 129 cm

Height : 85.5 cm

Depth : 65.5 cm

## Description

Rare and elegant Regency-period chest of drawers stamped FMD for François Mondon (1694-1770).This piece is distinguished by a refined marquetry of veneer, rosewood and rosewood, arranged in geometric patterns with a perspective effect, offering remarkable depth and visual richness.The curved front heralds the evolution towards the Louis XV style.This commode is topped by a superb veined marble top, in contrasting shades and perfectly fitted.The ornamentation is composed of very finely chased gilded bronzes, keyways, handles, falls and sabots, with plant and rocaille decoration, of great craftsmanship.The front opens to several drawers with rosewood inlay.This chest aptly illustrates the evolution of Parisian furniture in the early 18th century, where classical rigor is softened in

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favor of freer, more dynamic lines.The right jamb under the marble bears an FMD stamp that was used by François Modon early in his career.Very good condition, old varnish.Bronze and brass gilding very slightly faded in places.Regency period, early XVIII th century.Delivery by myself preferably, or delivery in wooden crate by carrier to your front door, 500 euros in France, 1500 euros in EU and 4000 euros rest of the world.François Mondon works as a cabinetmaker in his workshop on rue duFaubourg Saint-Antoine, under the sign "La Pie", opposite rue Saint-Nicolas.Saint-Nicolas. The precise date of his accession to the master's degree is unknown, but it was probably in the 1730s. Elected jurorof his community from 1736 to 1738, he was appointed principal on August 11764, becoming one of the leading figures in his profession.At commercial relations with upholsterer-decorator Lelorin, he also supplied also supplied many of his works to fellow cabinetmaker andmerchant Pierre Migeon (1696-1758).It probably used the F.M.D. brand name at the start of his career and, and later used a stamp without a first initial.Mondon successfully manufactures luxury furniture, with almost all of his productionalmost all of which were Regency commodes known as "en tombeau", thetombeau", an essential piece of furniture in the first half of the 18th century,of which he is a leading specialist. A piece of this type appears in thefurniture of Count Gérard de Brye at Château de Louvigny (Calvados) and another atanother at the Château de Louisbourg, former summer residence of the Dukes and kings of Württemberg.Mondon also produces Louis XIV-style straight-sided commodes, Louis XV commodesLouis XV chests of drawers with slightly softer shapes, and the recordssecretaries, chiffonniers, flat desks and sloping desks.sloping desks.The most of Mondon's furniture is made of dark veneer, rosewood or violet wood. He makes skilful and tasteful useand tasteful use of chased bronzes.rich and abundant, his bronzes are readily

inspired by Louis XIV orLouis XIV or Regency models.More exceptionally, more exceptional, his work includes a number of chests of drawersone of which was sold at Versailles in June 1975,veneered in violet wood and adorned with a rich rocaille bronzeand another inlaid with squares and a floral reserve.flowers (Drouot, March 15, 1983). The same is true of a small writing deskwhich features stained-wood flower marquetry on a rosewood background on a rosewood background in amaranth frames (New York, November 51986), or this flat desk adorned with rocaille bronzes and veneered(Versailles, June 12, 1988).