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Rare Chanukah Candlestick, Silver 800, Budapest Ca. 1920-1925, Diana Mark



5 200 EUR

Period : 20th century

Condition : Très bon état

Material : Sterling silver

Width : 38,5

Diameter : 38,5

Height : 40

Description

Rare Hanukkah Menorah candlestick (Chanukah), silver 800, Budapest ca. 1920-1925, head of Diana / Diana Head Hallmark, Early Art Deco, completely dismountable. Chanukkia, silver 800, Austro-Hungarian, Budapest ca. 1920-25. Diana head hallmark, early Art Deco, 8+1 rotating arm pairs, 1,060g, dismountable. Rare. ProAntik. Large Austro-Hungarian Menorah, Hanukkah candlestick (chanoukia) with 8+1 branches in silver 800, Budapest, interwar period, with official hallmark head of Diana in a cinquefoil / quinquefoil cartouche and maker mark S.A. in rectangle. The eight curved arms ( four independently rotating) are arranged in four

Dealer

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pairs - a remarkably fine construction, entirely which can be completely dismantled, and whose formal vocabulary emerges with Johan Rohde's nascent art deco. Height approx. 40 cm, width 38.5 cm, weight approx. 1,060 g. Very fine condition with

age-appropriate patina. Form & construction: Roundstepped round with flat top and elegant baluster shaft. The arms are arranged in four independently pivoting pairs, allowing variable spatial orientation. The construction is completely dismantlable. Chalice-shaped beakers with tiered cups; the shamash is executed separately and positioned slightly higher. Stylistic

context: The formally dominant element is the firm round disk (separator) between the pairs of arms: a pure tectonic volume with no ornamental charge. In the Jugendstil tradition, this element would have been organically dissolved or adorned with floral motifs; here, it's reduced to an abstract body. This thinking corresponds precisely to the geometric modernism that Johan Rohde developed from ca. 1915 for Georg Jensen.

The formal parallel shows that the unknown Budapest master reacted simultaneously and independently to the same Zeitgeist. The piece stands formally on the threshold between the influence of the Wiener Werkstätte influence and Parisian art deco.

Hallmarks: Official

Hungarian assay mark: Diana head in cinquefoil with fineness numeral

3 (800/1000 silver) and city letter P for

Budapest/Pest; Austro-Hungarian system used until 1937. Makers mark S.A. in

rectangle; the master is not yet identified (research in progress). The object: The

Chanukkiyah is the nine-branched ritual candelabrum of the Jewish

Festival of Hanukkah. On each of the eight festival evenings an

additional candle is lit; the ninth (shamash) serves exclusively to

light the others. Silver Chanukkiyah from the

Budapest interwar period  
with documented hallmarks and fully articulated  
arm construction are  
exceptionally rare on the international  
market. Chanukiah, Hanukkah menorah  
candlestick, silver 800, Budapest, Diana head  
Hallmark, poincon, maker  
mark S.A., Judaica, art deco, early modernism,  
Johan Rohde, WienerWerkstaette, marque maitre  
S.A., interwar period, silver Judaica, antique  
menorah, rare Judaica, Hungarian silver, Jewish  
ceremonial art