



Odetta Bowl With Geometric Design - Quimper Earthenware



700 EUR

Period : 20th century

Condition : Très bon état

Material : Sandstone

Diameter : 18 cm

Description

Manufacture HB Quimper. Polychrome stoneware, circa 1930. Diameter 18 cm. The Odetta period (1925-1936) drew its inspiration from the primitivism which permeated all artistic fields in the twenties and fifties. The Celtic origins of the Bretons were always apparent in their art by decorative signs whose geometry is reminiscent of that found in African and Oceanic art. The Celtic origins of the Breton people have always been apparent in their art. HB chooses stoneware for Odetta, which is skilfully glazed in dark greys and blues, contrasted with the softness of celadon greens, ivory whites, or the luminous brilliance of gold. To differentiate these works from the classical production, they are reproduced from 1925 under

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Tel : 02 40 15 63 30

Mobile : 06 20 74 90 39

21, rue de saillé

Guérande 44350

the brand name ODETTA (Ateliers de l'ODET). Many earthenware manufacturers then resorted to the use of ancillary brands to avoid upsetting conservative customers, whom the novelty of the novelty of abstract decorations. They called on artists, some of whom were already well known. These include Georges Brisson, Alphonse Chanteau, Louis Garin, René Olichon, Georges Renaud, Paul Fouillen, Abadie Landel... Toulouse-born René Beauclair appears to be ODETTA's most prolific decorator. This artist is already known for art nouveau wallpapers, jewelry, furniture and ironwork jewelry, furniture, wrought iron and paintings.