



Bowl With Portrait Of A Woman From Plougastel By Odetta - Quimper Earthenware



600 EUR

Period : 20th century

Condition : Parfait état

Material : Sandstone

Diameter : 20 cm

Description

HB Quimper Factory. Polychrome stoneware, circa 1930. Diameter 20 cm. The Odetta period (1925 - 1936) draws its inspiration from the primitivism which infiltrated all artistic fields in the twenties. The Celtic origins of the Bretons were always apparent in their art their art by decorative signs whose geometry is reminiscent of that of African and Oceanic art. The Celtic origins of the Breton people have always been apparent in their art. HB chooses stoneware for Odetta, which is skilfully glazed in dark grey glazed in dark greys and blues, set against the softness of celadon greens celadon greens, ivory whites, or the luminous brilliance of gold. To differentiate these works from the classical production, they are reproduced from 1925 under the brand name ODETTA (Ateliers de

Dealer

Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

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l'ODET). Many faience manufacturers then resorted to the use of ancillary brands to avoid upsetting conservative customers, whom the novelty of the novelty of abstract decorations. They called on artists, some of whom were already well known. These include Georges Brisson, Alphonse Chanteau, Louis Garin, René Olichon, Georges Renaud, Paul Fouillen, Abadie Landel... Toulouse-born René Beauclair appears to be ODETTA's most prolific decorator. This artist is already known for art nouveau wallpapers, jewelry, furniture and ironwork jewelry, furniture, wrought iron and paintings.