



Pastel Of A Woman With Turban By Abel Faivre 1910



1 600 EUR

Signature : Abel Faivre

Period : 20th century

Condition : Très bon état

Material : Pastel

Length : 95

Width : 80

Description

Portrait of a Woman with Turban, circa 1900-1910 Pastel on canvas, signed Abel Faivre lower left
Frame: 95 × 80 cm
Portrait of a young woman shown half-length, turned slightly to the right. The face is delicately modeled, with a luminous complexion and soft rosy tones, characteristic of Belle Époque society portraiture. She wears a large satin or silk turban, whose supple folds subtly capture the light. Her auburn hair frames the face naturally. She is dressed in a light gown with a soft neckline, enhanced by a luxurious fabric and a brown fur draped over the shoulder, emphasizing the refinement of the composition. A warm brown background, softly blurred, isolates the figure and enhances the presence of the sitter, creating an intimate and elegant atmosphere. This pastel

Dealer

Antiquités Frédéric Sportis

Antiquaire généraliste du 18ème siècle au 20ème siècle.

Mobile : 0608034605

15, rue la Grange Batelière

Paris 75009

portrait fully reflects the pictorial work of Abel Faivre, an artist renowned for his posters, caricatures, and portraits of Parisian high society and artistic circles. Closely connected to the world of theatre and the arts, Faivre frequently depicted modern, independent, and sophisticated women. The painting appears to represent a woman of society, possibly an actress or an opera singer. Although the absence of specific attributes prevents a formal identification, the quality of execution and the individualized features strongly suggest a commissioned portrait. At the turn of the 20th century, Paris stood as the capital of artistic and social life. The taste for luxurious accessories--striking headwear, furs, and shimmering fabrics--reflects the elegance and refinement of the period, shaped by the rise of Parisian fashion and haute couture houses. Fine gilt wood and stucco frame with scrolling foliage and floral decoration, probably of the period or slightly later, in harmony with the style of the artwork.