



Holy Shroud Of Besançon. 18th Century

480 EUR



Period : 18th century

Condition : Bon état

Material : Silk

Description

Embroidery and painting on silk representing the Holy Shroud of Besançon. The decoration and the vestments of the bishop and the officiants are embroidered in silk thread, the faces as well as the body of Christ are painted. The embroidery is in good condition with some age wear. The gilded wooden frame is in the same condition: the entire lower length has been taken up (see photo). A delightful and adorable little painting, somewhere between a devotional object and folk art. André Breton had a Besançon Shroud in his collections of primitive and outsider art. Silk piece size: 16.5cm x 10cm Framed size: 22 x 15cm Eighteenth-century workmanship

Dealer

Varenne

Tableaux. Objets de charme et de collection.

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