



Bronze La Nympe Et La Chevre Amalthee d'Apres Pierre Julien (1731-1804)



6 800 EUR

Signature : FERNAND BARBEDIENNE D'APRES PIERRE JULIEN

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 51

Height : 82 avec socle - socle 15 cm

Depth : 30,5

Description

Large Amalthee statue in finely chased ormolu 19th century, depicting a semi-nude woman seated on a rock with the Amalthee goat. Bronze set on plinth with round turquoise marble feet. Founded by Ferdinand BARBEDIENNE, after PIERRE JULIEN (1731-1804). Foundry stamp Achille COLAS. The original is in marble and dates from 1787. About : Pierre Julien, born in Saint-Paulien on June 20, 1731 and died in Paris on December 17, 1804, was a French neo-classical sculptor. About: Amalthee is sometimes depicted as the goatgoat who fed the child-god in a cave on the Cretan mountain Aigaion (mountain of the goats), sometimes as a nymph who looks after the goats and whose parentage is uncertain (daughter of Oceanus, Helios, Haemonius or,

Dealer

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according to Lactantius, Melissa. The possession of multiple and uncertain mythological relatives indicates that a divinity is venerated in many cultures with varied local traditions. Other names, such as Adrasteia, Ide, the nymph of Mount Ida, or IDA, which appear in mythology textbooks are simply duplicates of Amalthea. of Amalthea.