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Paris 1834-1846 - 18 Mother-of-pearl And Vermeil Knives By P.f. Queillé, Louis-philippe Period

1 350 EUR



Signature : Pierre-François QUEILLÉ

Period : 19th century

Condition : Bon état

Material : Vermeil

Length : 19,5 cm

Description

A superb set of eighteen so-called "fruit" knives in mother-of-pearl and vermeil from Louis-Philippe period (644 grams). The blades, ferrules and end caps are in solid silver, fully gilt with fine gold. They display a bold relief decoration of shells, fluting and mouldings, within a decorative vocabulary inherited from the 18th century and characteristic of the Louis-Philippe style. The handles, in mother-of-pearl, are engraved with the monogram "AM", finely incised in Gothic letters. Hallmarks:- Minerve 2e title.- Master goldsmith: Pierre-François QUEILLÉ. Louis-Philippe period. Length: 19.8 cm. Gross weight: 644 grams. Condition report Very good condition of the original vermeil. Slight wear scratches few, not very visible in daylight. One handle shows an

Dealer

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old restoration at its end on the reverse (visible on photograph). Superb suite of knives of impeccable workmanship, characteristic of the high production of the Louis Philippe period. Pierre-François QUEILLÉ, known as "QUEILLÉ Fils" or "QUEILLÉ II", is the son of the founder of the QUEILLÉ dynasty. He registers his maker's mark on 23 October 1834, which he uses until 27 November 1846. He is established in Paris at 70 rue du Faubourg-Montmartre, under the sign "À l'Estampé". The QUEILLÉ family forms a dynasty of Parisian silversmiths specialising in the production of flatware and table silver throughout the 19th century. The firm is distinguished by remarkable continuity within the family and by the high quality of its production. The house of QUEILLÉ is founded by spoon-maker Pierre-François QUEILLÉ, who registers his mark in 1808 and remains active until 1834. He is succeeded by his son, Pierre-François QUEILLÉ II, a cutler, who registers his mark on 23 October 1834, struck off on 27 November 1846. Eugène QUEILLÉ, takes over the workshop and registers his mark on 11 February 1847. He is established in rue Saint-Roch-Poissonnière, before the firm is later located at rue des Petits-Carreaux from 1874. The activity of the house continues until 1895, when the workshop is taken over by Antoine

#### LAPARRA.MUSEUMS, PUBLIC INSTITUTIONS AND CLASSIFIED

OBJECTS Ministère de la Défense Nationale, Hôtel Duet, Paris, Service de table en vermeil, classified Monument Historique on April 27, 1926. Palais Catherine, Tsarskoye Selo, Treasury of Princes Naryshkin, part: Ignaty SAZICOV, Pavel OVCHINNIKOV, Ivan KHLEBNIKOV, Frères GRATCHEV, Pierre-Carl FABERGÉ, KEIBEL, VARYPAEV, Lucien FALIZE, AUCOC Aîné, TOURON, QUEILLÉ, PARISOT, HARLEUX, JACQUART, CARDEILHAC, DEHANNE. EXHIBITIONS A Noble Family's Silverware: The Naryshkin Mansion Treasure, Tsarskoye Selo State Museum and Heritage Sit,

December 25, 2019 - March 23, 2020.