PROANTIC
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Important Model Of The Frigate La Vénus (1782), 20th Century Work



2 400 EUR

Period : 20th century

Condition : Bon état

Length : 155

Width : 50

Height : 130

Description

Large and impressive ship model depicting the French frigate La Vénus, originally built in 1782, here recreated in the 20th century with remarkable attention to detail.The finely planked hull reveals a carefully executed construction, partially open to expose the internal structure in the spirit of traditional arsenal models. The rigging is richly developed, with masts, yards, ropes and partially deployed sails, giving the piece a strong visual presence.The stern is particularly noteworthy, featuring an elaborate carved decoration inspired by late 18th-century naval ornamentation, with coats of arms, trophies and finely executed motifs.The model rests on a simple wooden base that enhances the elegant proportions of this 18-gun frigate. It is accompanied by its documentation (monograph

Dealer

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by J. Boudriot and H. Berti), attesting to the seriousness of its conception.A large-scale piece, both decorative and evocative of the excellence of French naval architecture.Dimensions:Base: 110 x 22 cmLength: 155 cmHeight: 130 cmWidth: 50 cmCondition:Overall good condition.Minor wear and slight losses or tension in the rigging, consistent with the nature and scale of the object.Sails and rigging in place. Gallery view This model goes far beyond a decorative object. It belongs to a long-standing tradition of fascination with French naval architecture, where technical precision meets aesthetic ambition.What stands out here is the balance between accuracy and presence. One senses both the patience of the maker and the desire to capture the spirit of a great 18th-century warship. The stern, in particular, acts almost as a statement piece, concentrating the symbolic richness typical of such vessels.With its scale and quality, this Vénus becomes a true conversation piece. It structures a space, draws the eye, and immediately sets a tone, somewhere between a cabinet of curiosities, a collector's library, and a refined interior.A work that will appeal equally to maritime enthusiasts and collectors drawn to strong, characterful objects.