



Joseph And Potiphar's Wife

14 000 EUR



Signature : Cesare Gennari

Period : 17th century

Condition : Restauré

Material : Oil painting

Width : 132 cm

Height : 105 cm

Description

Description The painting depicts the biblical scene of Joseph and Potiphar's wife, taken from the Book of Genesis. The work is characterized by an intense and dramatic atmosphere, typical of Italian Baroque painting. Artist: Cesare Gennari (Cento, December 12, 1637 - Bologna, February 11, 1688) was an Italian painter of the Baroque period, belonging to the Bolognese school. A nephew and pupil of the famous Guercino, he continued to run his workshop after Guercino's death, keeping alive the pictorial language of the 17th-century Emilian tradition. Artist details: Cesare Gennari's painting is distinguished by its compositional elegance, refined use of color, and a soft light that delicately shapes the figures. Influenced by Guercino's style, he developed a more measured and harmonious

Dealer

Tempi Antichi di Ivan Rinaldi

Antiques: Paintings, Works of art, antique furniture

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style, with particular attention to the expressiveness of the faces and the emotional rendering of sacred and mythological scenes. Subject: The theme of Joseph and Potiphar's Wife depicts the biblical episode from the Book of Genesis in which the young Joseph, a servant in Potiphar's house, is tempted by his master's wife. The scene depicts the moment of tension in which the woman tries to seduce him, while Joseph firmly withdraws, embodying the virtues of chastity and moral integrity. History: According to the account in the Book of Genesis, Potiphar's wife, having been rejected by Joseph, falsely accuses him of attempting to abuse her. Because of this lie, Joseph is imprisoned. The episode is emblematic of the moral trial and injustice he endured, but also of the protagonist's providential destiny, as his righteousness will later lead to his rehabilitation and the attainment of a position of great power in Egypt. Frame: Adapted Condition: Restored at our restoration workshop Tempi Antichi by Ivan Rinaldi www.tempiantichi.com