



## Still Life With Parrot And Fruit - Oil On Canvas - Late 17th Century

1 500 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 81.5

Height : 65

### Description

Nature morte au perroquet et aux fruits - Oil on canvas- late 17th century Beautiful and authentic Baroque still life, oil on canvas mounted on its original stretcher. On a two-tiered stone entablature, the painter has an opulent composition of heavy bunches of white and red grapes and red grapes, golden peaches, cherries, figs and plums, enlivened by the presence of a pink-and-green-feathered macaw parrot perched on the left, turning its gaze towards the fruit. In the background, a bowl of dark fruit on a raised rim completes the scene. The dark background, characteristic of the late Baroque, magnifies the luminosity of the fruit by contrast. The composition, chromatic treatment and workmanship evoke the Italian (Roman or Neapolitan) schools of the second half of the second

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half of the 17th century, in the tradition of the great naturalists of the genre (circle of Ruoppolo, Castelli dit Spadino, or the school of Meiffren Conte). Good overall condition. Some minor damage to the corners due to the old frame. No visible restoration. Antique frame without frame. Out of the attic! Canvas mounted on antique stretcher measures 81.5cm long by 65cm in height.