



**PROANTIC**  
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M. A. Rosalbin De Buncey - Nymph, Eros And Bather - Oil On Panel - Signed



500 EUR

Signature : Marie-Abraham Rosalbin de BUNCEY (1833 - 1891, France)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 45,5 cm / 60,5 cm encadré

Height : 37 cm / 55 cm encadré

Description

Marie-Abraham Rosalbin de BUNCEY (1833 - 1891, France) Nymph, Eros and bather Oil on panel Signed "Rosalbin" lower left 45.5 × 37 cm (frame: 60.5 × 55 cm) Good condition Period frame good condition In a muted-toned twilight landscape, three figures stand out against a background of dark foliage crossed by a blazing sky. On the left, a standing female figure, clad in a diaphanous veil, raises her arm in a gesture of apparition or invocation. In the foreground, a half-draped bather, seen from behind, leans towards a naked putto who advances towards her in a childlike élan: this is Eros, mischievous and carnal. The reddish, diffused light emanates from the background as if from a distant fire, shaping the flesh in vigorous, melting strokes, in a spirit of fête galante tinged with Romantic realism. The

Dealer

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composition, in an intimate format, reveals Rosalbin de Buncey's ease in treating the mythological figure inserted into a lyrical landscape. The palette - deep browns, woody greens, sunset carmine - lends the whole a dreamy, velvety atmosphere, characteristic of the painter. Frame: fine period gilded wood frame, with wide border of laurel leaves in relief, good condition, reinforced on the back with a wood veneer. The artist Marie-Abraham Rosalbin Fortier de Buncey was born on March 26, 1833 in Châtillon-sur-Marne (Marne). A French painter and draughtsman, he trained with Léon Cogniet at the École des Beaux-Arts in Paris and exhibited at the 1879 Salon. His work encompasses historical scenes, allegorical and mythological subjects, genre scenes and landscapes, with a predilection for female figures in golden-lit glades. His paintings are in the museums of Chambéry, Montpellier, Pontoise, Reims and Tashkent. He died in Paris on January 19, 1891. Work on view at the gallery (07240). Shipping: please contact us for shipping costs in France and abroad.