



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Pastoral Landscape Gouache 18th Century French School Pillement Entourage River



1 700 EUR

Signature : Pillement (entourage)

Period : 18th century

Condition : Très bon état

Material : Gouache

Length : 33

Width : 27

### Description

Gouache on paper - Animated pastoral landscape French school French, late 18th century Entourage by Jean-Baptiste Pillement This delicate gouache on paper follows in the tradition of 18th-century pastoral landscapes, and can be traced back to the entourage of Jean-Baptiste Pillement (1728-1808), a major figure in European ornamental landscape. The composition features a bucolic scene typical of the late Rococo taste: a path winding through abundant vegetation, slender trees with wispy foliage, and a solitary figure in the foreground, inviting contemplation. In the background, a river and a gently rolling horizon open up the perspective, in a soft, luminous atmosphere. The overall effect is one of

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harmony and idealized nature of harmony and idealized nature, characteristic of 18th-century inventive landscapes. The treatment of foliage, the supple lines, as well as the subtle palette of greens, blues and ochres, directly evoke the aesthetic developed by Pillement and his followers. The gouache technique, prized for its finesse of execution and decorative qualities, was widely used for this type of scene, intended for aristocratic and bourgeois clientele. Traveling painter, Jean-Baptiste Pillement left his mark on the spread of an instantly recognizable style, blending French, Italian and sometimes Chinese influences (in his famous chinoiserie). Trained in the rococo tradition, he worked in Paris, then London, Lisbon, Vienna and Warsaw, contributing to the spread of ornamental landscape throughout Europe. His work is free compositions, imaginary factories, stylized and poetic nature, often populated by small characters. The work presented here bears witness to this influence and can be attributed to an artist from his circle or to a close follower, active at the end of the 18th century or in the early years of the 19th century. It perfectly illustrates the taste for decorative landscapes, both elegant and evocative, that were on the eve of neoclassicism.

Dimensions: On view: 33 × 27 cm With frame: 44 × 38 cm