



After Adrien Van Der Werff



6 500 EUR

Signature : D'après Adrien van der Werff

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 69,5cm

Height : 89cm

Depth : 5cm

Description

HOLLAND ECOLE After Adrien van der Werff "Abraham sends back Hagar and Ishmael" Oil on canvas 89 x 69.5 cm This work is a reproduction of the composition held at the Gemälde Gallery in Dresden. There is also a grisaille copy by B. Picart, dated 1721, in the Musée du Louvre. Adrien van der Werff (Kralingen, January 21, 1659 - Rotterdam, November 12, 1722) was a Dutch painter, sculptor and architect. Biography Born in Kralingen, near Rotterdam, he was a pupil of Eglon van der Neer. A precocious artist, he was already working in Rotterdam at the age of 17, painting religious and mythological scenes as well as portraits, and quickly acquired great renown. In 1697, he was appointed court painter to Elector Palatine Johann Wilhelm. The Elector

Dealer

The Sixtyone SL

Antiques

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Palatine granted him a pension and ennobled him. Van der Werff was considered by his contemporaries to be the greatest Dutch painter of his time, before being accused of betraying the Dutch naturalist tradition in the 19th century. His younger brother, Pieter van der Werff (1661-1722), was his pupil.