



Idyllic Landscape At Sunset - Johann Heinrich Roos (1631-1685)



4 800 EUR

Signature : Atelier de Johann Heinrich Roos (Otterberg 1631 -
Frankfort 1685)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 116

Height : 91

Description

"Idyllic Landscape at Sunset" Johann Heinrich Roos (Otterberg 1631 - Frankfurt 1685) Oil on canvas Second half of the 17th century Original gilded frame Canvas: 99 x 74 cm 99 x 74 cm, frame 116 x 91 cm Excellent condition The painting depicts a vast hilly landscape where the ruins of an ancient temple and a small rural village amidst dense vegetation stand out in the center of the canvas. The scene evokes a particularly serene atmosphere enlivened by figures along the banks of a river and others near a stream, while in the foreground are clearly depicted two horses laden with goods and a small dog playing with its owner. The magnificent panorama is characterized by the warm and cool hues of a splendid sunset. The artist of the canvas displays a rendering of light with extraordinary

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effect, featuring a fiery sky behind the mountains that turns blue in a fantastic play of colors. The tree branches and dense gray clouds contribute to making the atmospheric conditions even more captivating. The work is attributed to the German master Johann Heinrich Roos, the founder of a family of painters of pastoral landscapes, the most famous of whom is his son Philipp Peter, known by the nickname Rosa da Tivoli due to his long stay in the Lazio region. The painting is a synthesis of his style, where the landscape invariably evokes a bucolic setting featuring figures and animals, towers and ruins, villages, and lush trees silhouetted against the light, always within an atmospheric setting of great beauty. His works are inspired primarily by the Dutch artists Nicolaes Berchem and Karel Dujardin, from whom he learned both painting technique and a penchant for idyllic and pastoral landscapes. We issue a stamped and signed certificate of authenticity guaranteeing the work's period, provenance, and all its characteristics, drawn up by an FIMA-affiliated art dealer (ITALIAN FEDERATION OF ART DEALERS). Delivery in Italy and throughout Europe within 3 days of receiving the bank transfer. Shipping is tracked and insured, and the artwork is shipped in custom-made wooden crates with careful shock-absorbing packaging.