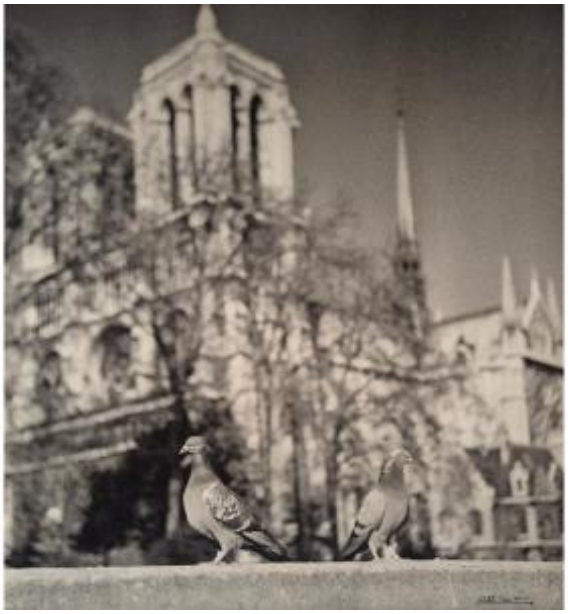
Albert Monier 23 Very Large Original Photographic Prints On Paris C.1955



2 000 EUR

Signature : Albert Monier

Period : 20th century

Condition : Bon état

Material : Paper

Width : 40

Height : 48

Description

23 large original photo prints on Paris[Photography] - AlbertMONIER - PARIS.Large binder in red chagrin with artist's signature stamped on top cover, containing 12 very large original photographs of Paris (480 x 400 mm, margins included on average), silver prints, including 2 signed.1 binder ringbroken, photos perforated at bottom margin to be mounted in binder, otherwise very good condition.- Orage, Place Clichy- The Sainte-Chapelle & reflection of the Tour de l'Horloge in a window pane- Pigeons of Notre-Dame (signed)- Paris strollers- Place de La Concorde, the Obelisk by night- Plants with Notre-Dame in the background (signed)- Arrow of Notre-Dame through athrough a four-lobed opening with the Seine in the background- Cheval

Dealer

THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book

Mobile : 0676683076

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de Marly, Place de la Concorde by night- Onlookers in the rain, place de La Madeleine- Notre-Dame de Paris, Portail de la Vierge, "Solve et Coagula" - Steam tug pulling a barge along the Seine, in the fog- Series of posters for in a café window There are 11 other photos, including 1 signed, same theme, same format (unperforated photos) :- Berges à l'Ile Saint-Louis, Pont Marie in background- The Eiffel Tower at Printemps- Inside the frozen waterfall of the Bois de Boulogne - Notre-Dame seen from the Seine with steamboat in foreground - Spire of Notre-Dame with the Seine in the background - Women in front of the Bouquinistes des Quais boxes - Woman in front of the church Saint-Germain-des-Prés - Chestnut tree leaves - The dome of the Sacré-Coeur- Sacré-Coeur- Notre-Dame de Paris (signed in black ink lower right)Albert Monier, born on May 3 1915 in Savignat (Cantal) and died December 21, 1998 in Paris, was a humanist photographer who remained little-known in France for a long time. international renown thanks to his artistic black-and-white postcards of Paris. In addition to the capital, a large part of his work Morocco, where he lived, and his native Auvergne. Most of the photos are reproduced in the book Paris, preface by Henri Pourrat, Chanterelle-Cantal, L.P.A.M., 1954.