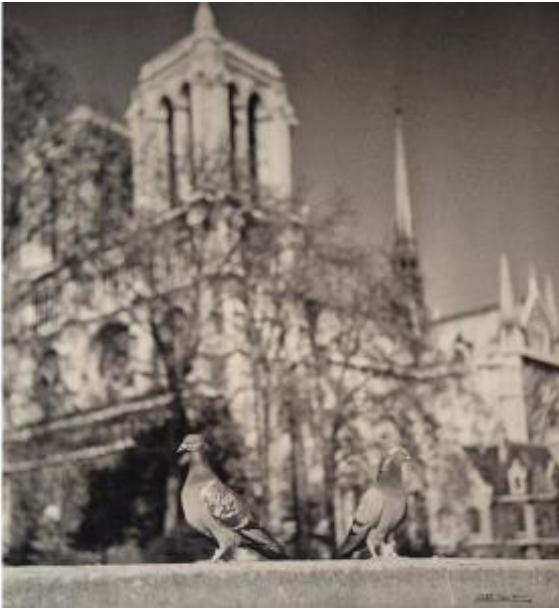




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Albert Monier 23 Very Large Original Photographic Prints On Paris C.1955



2 000 EUR

Signature : Albert Monier

Period : 20th century

Condition : Bon état

Material : Paper

Width : 40

Height : 48

Description

23 large original photo prints on Paris[Photography] - AlbertMONIER - PARIS.Large binder in red chagrin with artist's signature stamped on top cover, containing 12 very large original photographs of Paris (480 x 400 mm, margins included on average), silver prints, including 2 signed.1 binder ringbroken, photos perforated at bottom margin to be mounted in binder, otherwise very good condition.- Orage, Place Clichy- The Sainte-Chapelle & reflection of the Tour de l'Horloge in a window pane- Pigeons of Notre-Dame (signed)- Paris strollers- Place de La Concorde, the Obelisk by night- Plants with Notre-Dame in the background (signed)- Arrow of Notre-Dame through athrough a four-lobed opening with the Seine in the background- Cheval

Dealer

THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book

Mobile : 0676683076

4 route de Gonnevillle

Belmesnil 76590

de Marly, Place de la Concorde by night-
Onlookers in the rain, place de La Madeleine-
Notre-Dame de Paris, Portail de la Vierge, "Solve
et Coagula" - Steam tug pulling a barge along the
Seine, in the fog- Series of posters for in a café
window There are 11 other photos, including 1
signed, same theme, same format (unperforated
photos) :- Berges à l'île Saint-Louis, Pont Marie
in background- The Eiffel Tower at Printemps-
Inside the frozen waterfall of the Bois de
Boulogne - Notre-Dame seen from the Seine with
steamboat in foreground - Spire of Notre-Dame
with the Seine in the background - Women in
front of the Bouquinistes des Quais boxes -
Woman in front of the church
Saint-Germain-des-Prés - Chestnut tree leaves -
The dome of the Sacré-Coeur- Sacré-Coeur-
Notre-Dame de Paris (signed in black ink lower
right)Albert Monier, born on May 3 1915 in
Savignat (Cantal) and died December 21, 1998 in
Paris, was a humanist photographer who
remained little-known in France for a long time.
international renown thanks to his artistic
black-and-white postcards of Paris. In addition to
the capital, a large part of his work Morocco,
where he lived, and his native Auvergne. Most of
the photos are reproduced in the book Paris,
preface by Henri Pourrat, Chanterelle-Cantal,
L.P.A.M., 1954.