



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Roger Reboussin 55 Original Watercolors To Illustrate La Fontaine's Fables 1960

4 500 EUR



Signature : Roger Reboussin

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 28,8

Height : 38,6

Description

55 original watercolors original hand-painted by the artist [Roger REBOUSSIN]- Jean de LA FONTAINE - Twenty Fables by La Fontaine. Paris, Vialetay, 1960, 1 vol. in-folio (386 x 288 mm) in leaves under filled cover, with watercolor depiction of a bird on the upper cover, shrine boxcovered with toile de Jouy, unpaginated. Perfect condition. 55 original watercolors by the artist (Small watercolor on cover, 2 to 3 watercolors per fable (monogrammed header or lettering, double-page watercolor signed, monogrammed cul-de-lampe (6 fables have none)). In an edition of 67 copies, the artist having directly painted the watercolors in each one, making them all unique. 1 of 10 head copies on Japon nacré (N°9) (after 1 unique ex. on parchment) containing studies and variants of

Dealer

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2 plates (5 animal details on one page), and one additional original watercolor on parchment : The eagle and the magpie. The fables illustrated are: The Turtle and the Two Ducks - The Wolf and the Dog - The Frogs that Ask for a King - The Monkey and the Cat - The Two Roosters - The Oak and the Reed - The Raven and the Fox - The Eagle, the Goose and the Pussy - The Hare and the Tortoise - The Animals of the Plague - The Fox and the Goat - The Swallow and the Little Birds - The Wolf and the Lamb - The Stag Seeing Himself in the Water - The Rat Who Withdrew from the world - The Earthen Pot and the Iron Pot - The Horse and the Wolf - The two Goats - The Cat, the Weasel and the Little Rabbit - The Fox and the Stork. Roger André Fernand REBOUSSIN, animal painter and illustrator, born in Sargé (Loir-et-Cher) October 11, 1881, died in Paris February 19, 1965 (French School). Student of Hermann-Léon. Appearing at the Salon des Artistes Français ; honorable mention in 1907 ; gold medal in 1937 (Exposition Internationale). He is also member of the Salon d'Automne and won the Grillo-Dard prize in 1945. He illustrated La Revanche du Corbeau by Louis Pergaud. The Musée du Luxembourg owned (Bénézit, ed. 1976, T.8, p.638).