



Henri Victor Wolvens (Bruxelles 1896 - 1977 Bruges) - View Of A Village In The Ardennes, 1927



14 600 EUR

Signature : Henri Victor Wolvens, Bruxelles 1896 - 1977
Bruges, Peintre belge, Signature : signé en bas à droite « H. V.
Wolvens » ; au revers, annotation de l'exposition « Exposition
d'Art Belge de Stockholm

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 102 cm

Height : 122 cm

Depth : 5 cm

Description

Henri Victor Wolvens
Bruges
Belgian Painter
'Paysage Ardenne - Village
View in the Ardennes, 1927'
Signature: signed
lower right 'H. V. Wolvens';
verso, notation from
the exhibition 'Exposition
d'Art Belge de
Stockholm';
titled 'Paysage. Ardenne';
with the
artist's address: Henri
Wolvens, Rue Rasson 38,
Bruxelles
Medium: oil on canvas
Dimensions:
image size 100 x 80 cm,
frame size 122 x 102
cm
Biography: Henri Victor
Wolvens, born
Henri-Victor Wolvens
pergens in Brussels on
June 6, 1896, was a
distinguished Flemish
painter whose career
bridged tradition and
modernity through a
lifelong fascination with
light, atmosphere, and
the sea. He studied at
the Municipal Academies
of Schaerbeek,
Saint-Josse-ten-
Noode, and Saint-Gilles,
where

Dealer

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he was taught by Henri Ottevaere and Maurice Lefèvre. In 1931, Wolvens further honed his artistic vision at the Académie de la Grande Chaumière in Paris, immersing himself in the vibrant avant-garde scene of the time. In his early years, Wolvens' palette was dominated by dark, earthy tones, reflecting the influence of the Flemish Expressionists, and particularly Constant Permeke. His first solo exhibition at the renowned Galerie Georges Giroux in Brussels marked the beginning of a long and successful career. Gradually, his colours became lighter and more radiant, inspired by masters such as Van Gogh, Turner, and above all James Ensor, whom Wolvens later befriended. After his marriage in 1930, Wolvens settled permanently in Bruges, where the city's unique light and the proximity of the North Sea deeply transformed his art. The coast became his lifelong muse -- he painted marines, harbours, breakwaters, beaches, and promenades, capturing the ever-changing skies and reflective waters of the Flemish coast. Alongside these, he found poetry in the ordinary: train stations, quiet streets, walkers, and humble interiors filled with simple folk. His technique was marked by richly layered brushwork and a masterful attention to the play of light and atmosphere. Although Wolvens distanced himself from formal artistic movements, critics often associated him with the Animist school, due to his warm humanism and his ability to infuse stillness with life. Over the decades, Wolvens exhibited widely: at Galerie Apollo (1942), Galerie Breughel (1945), Galerie Dietrich (1946), and in 1946 he exhibited alongside James Ensor at Galerie Studio in Ostend -- a testament to the esteem in which the elder painter held him. Major retrospectives followed at the Groeningemuseum in Bruges (1959), the Casino Knokke (1964), and the Museum of Modern Art in Ostend (1993/94). In 2015, the Ixelles Museum devoted a solo exhibition to him, curated by art critic Roger-Pierre Turine, entitled "Wolvens, de l'ombre à la lumière" -- from shadow to light -- a

fitting tribute to the evolution of his palette and spirit. In 2019, his luminous beach scenes were again celebrated in the exhibition "Summertime" at Group 2 Gallery in Brussels. Henri-Victor Wolvens passed away in Bruges on January 31, 1977, leaving behind a body of work that continues to captivate with its depth, serenity, and radiant sense of place. A commemorative plaque on his former home in the Moerstraet honours his legacy -- that of a painter who transformed the humble light of Flanders into pure poetry.