Marine Au Clair De Lune - 17th Century Dutch School Attributed To Reinier Nooms Dit Zeeman 17 X



1 300 EUR

Signature : Reinier Nooms dit Zeeman

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Description

Oil on wood panel prepared on the reverse, bearing an old inscription "Zeeman" on the back.17 X 14 cm à vueCharming little 17th-century Dutch marine depicting a boat scene in a harbor by moonlight. In the foreground, several figures are busy near a moored ship, while a fortified tower dominates the composition. The night sky, animated by clouds and illuminated by a full moon, lends the whole a poetic, silent atmosphere typical of Dutch maritime painting of the Golden Age.This work can be associated with the circle of Reinier Nooms (circa 1623-1664), an Amsterdam painter and engraver specializing in harbor views, naval scenes and seascapes. Nicknamed "Zeeman" ("the sailor") because of his sailing experience, the artist was particularly sought-after for his compositions combining

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nautical precision and refined atmospheric effects.The subtle treatment of light, the finesse of the silhouettes and the construction of the coastal landscape evoke the aesthetics of the small cabinet seascapes produced in the artist's entourage in the mid-17th century.The panel features an old preparation on the reverse, as well as an old handwritten inscription mentioning "Zeeman", testifying to a historical attribution.Work presented in an elegant 17th-century carved and redecorated wood framePrice is unframedPrice of frame: EUR200 Comparables"Marinebilder" lot 65 - 16 X 19 cm - Reproduced p. 55 of the cataloguePrice with expenses EUR4,375Dorotheum Vienna, Austria on 11/12/2018Photos on request