



Prosper Grésy 1801-1874.



880 EUR

Signature : Prosper Grésy 1801-1874.

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Width : 49

Height : 26,5

Description

Prosper Grésy 1801-1874. "The hunter." Hailing from Pas de Calais, Prosper Grésy was appointed estate auditor in Arles. He met Augustin Aubert, Émile Loubon, Félix Ziem, Dominique Papety and Adolphe Monticelli, who influenced him. He encouraged Paul Guigou in his early career. A disciple of Jules Dupré, he adopted the motifs of the Barbizon school. He exhibited for the first time in Marseille in 1836 and took part in the Salons Provençaux until 1861. He exhibited at the Paris Salon from 1837 to 1867. Museums : Aix-en-Provence, (Musée Granet); Marseille, (Musée des Beaux-Arts, Musée Grobet-Labadié); Toulon, (Musée d'Art de Toulon); Avignon; Carpentras; Lyon; Nîmes; Valence. Oil on wood panel. Signed upper right. Subject dimensions : 26.5 x 49 cm. Dimensions with frame : 36.7 x

Dealer

Galerie Ricoux

Paintings, drawings and watercolors.

Tel : 07 68 03 11 97

Fresnay sur Sarthe 72130

59.6 cm.