# Arthur Soclet, Carnaval De Dunkerque, Gouache



1 800 EUR

Period : 20th century

Condition : Très bon état

Material : Gouache

Width : 62 cm

Height : 47 cm

## Description

Louis-ArthurSoclet 1845-1900Student at the École des Beaux-Arts duHavre, under the direction of Charles Lhuillier. He developeda versatile artistic practice, covering oil paintingwatercolor, drawing and caricature. Based mainly in Le Havre, Socletexhibitsregularly with the Société des Amis des Arts de laof the city. He also contributes to regional publications and stage productionsstage productions, creating sets and illustrations for thefor the Gaieté Music Hall and the Lyre havraise, thus testifying to hishis commitment to the artistic and social life of his region.Soclet's work, often genre or portrait-basedportraiture, reflects the influence of the pictorial movementsmovements of his time. Some of hisbelonged to prestigious collections, including

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that of painterof painter Jean-François Raffaëlli, underlining the interestinterest in his work in contemporary artists' circles.contemporary artists. His diverse output is mainly preserved in regionalin regional collections, but is regularly featured at auctionauctions, attesting to his posthumous influence and the historical"Carnaval de Dunkerque"Gouache signed lower right, framed under glass.47x62 cm framed31x47 cm unframed