



## Arthur Soclet, Carnaval De Dunkerque, Gouache

1 800 EUR



Period : 20th century

Condition : Très bon état

Material : Gouache

Width : 62 cm

Height : 47 cm

### Description

Louis-Arthur Soclet 1845-1900 Student at the École des Beaux-Arts du Havre, under the direction of Charles Lhuillier. He developed a versatile artistic practice, covering oil painting, watercolor, drawing and caricature. Based mainly in Le Havre, Soclet exhibits regularly with the Société des Amis des Arts de la ville de la ville. He also contributes to regional publications and stage productions, creating sets and illustrations for the Gaieté Music Hall and the Lyre havraise, thus testifying to his commitment to the artistic and social life of his region. Soclet's work, often genre or portrait-based, reflects the influence of the pictorial movements of his time. Some of his work belonged to prestigious collections, including

### Dealer

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that of painter of painter Jean-François Raffaëlli,  
underlining the interest in his work in  
contemporary artists' circles. contemporary artists.  
His diverse output is mainly preserved in  
regional in regional collections, but is regularly  
featured at auctions, attesting to his  
posthumous influence and the historical "Carnaval  
de Dunkerque" Gouache signed lower right,  
framed under glass. 47x62 cm framed 31x47 cm  
unframed