



Gustave Colin (1828-1910), Crossing The Pyrenees



450 EUR

Signature : Gustave Colin

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Description

Oil on panel from the 19th century, depicting a family on a mountain path. This is probably of the Pyrenees and more particularly of the Basque Country, where the painter lived. Good overall condition, with some minor wear. Framed with baguette. Dimensions: 35 / 27 cm Gustave Colin, best known for his Basque landscapes, notably the village of Pasajes de San Juan. He was a pupil of Constant Dutilleux in Arras, then of Ary Scheffer, Thomas Couture and Camille Corot in Paris, from whom he would retain a strong impression. He began his career at the 1857 Salon. He received awards on several occasions, including the gold medal in 1900. In 1863, he exhibited at the Salon des Refusés alongside Manet, who unveiled his famous painting, *Le déjeuner sur l'herbe*, for the occasion. In 1874, the

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painter took part in the first Impressionist exhibition, exhibiting five canvases. Happy to have learned and eager to pass on, he was a teacher at the Académie Julian in Paris. Although originally from northern France, he lived in the Basque country, which inspired many of his paintings. Museums:- In Paris: Musée d'Orsay- In France: Musée des beaux-arts de Pau, Musée Crozatier à Le-Puy-en-Velay, Musée de la Chartreuse de Douai, Musée des beaux-arts de Marseille, Musée des beaux-arts de Reims, Musée Antoine Vivenel de Compiègne, Musée basque et de l'histoire de Bayonne, Musée des beaux-arts de Lille.