



Black Lacquered Metal And Brass Magazine Rack, Attributed To Jacques Adnet, 1950s.



1 250 EUR

Signature : Jacques Adnet

Period : 20th century

Condition : Bon état

Material : Metal

Width : 38 cm

Height : 45 cm

Depth : 17 cm

Description

This magazine rack is highly representative of mid-20th-century French modernist furniture. The structural design rests on a straight quadruped base (terminating in discreet spherical feet) supporting a solid rectangular sheet metal base. The architecture of the piece develops vertically through curved tubular metal, forming two symmetrical storage compartments with fluid, almost arachnid lines. The central axis rises to form a handle, crowned by a movable solid brass carrying ring. The junction points of the metal scrolls are punctuated by spherical rivets, also in brass. The combination of the strictness of black lacquered metal, the elegance of the curves, and the preciousness of the brass highlights (notably the ring evoking the equestrian/saddlery world) allows this piece to be formally attributed to the

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famous designer and architect Jacques Adnet. Director of the Compagnie des Arts Français from 1928 to 1959, Adnet distinguished himself with a stripped-down, luxurious, and timeless style. He made the pairing of black metal and gilded brass one of the great signatures of post-war French chic, designing office accessories and small furniture highly sought after by the upper bourgeoisie and leading decorators of the era. With its contained proportions (45.5 cm high), this magazine rack is in good overall condition. The black lacquer displays a normal patina of use (slight rubbing and micro-losses inherent to the age of painted metal), and the brass presents natural oxidation. A highly graphic piece combining functionality and aesthetic demand, ideal for anchoring the space near a sofa, a reading chair, or in an executive office. [Click Here](#) to see this piece directly on Our Website