



Henri Plé (1853-1922): Vainqueur Au Coq - Sculpture In Patinated Bronze - 19th Century



750 EUR

Signature : Henri Plé (1853-1922)

Period : 19th century

Condition : Bon état

Material : Bronze

Height : 58

Description

Henri Plé (1853-1922) - Vainqueur au Coq - Bronze sculpture with patina - 19th century
Description Very fine bronze sculpture with brown patina, depicting a naked young man brandishing a rooster, by French sculptor Henri Plé (1853-1922). This dynamic, expressive composition illustrates an allegorical subject typical of the late 19th century, often interpreted as an evocation of the Gallic rooster, a symbol of vigilance and national pride. The figure, treated in a naturalistic spirit, adopts an elegant, energetic posture, accentuated by precise modeling and beautiful anatomical tension. The cast work is of high quality, with fine chasing highlighting the details of the rooster's plumage, the musculature of the body and the facial expressions. The sculpture rests on a circular bronze base, bearing

Dealer

Tino antiquites

Mobilier

Mobile : 0763127955

3 route de mesvres

Broye 71190

a "Henri Plé" signature and a cartouche on the front mentioning the model's title. Features Artist : Henri Plé (1853-1922) Era : late 19th century Material : bronze Patina : shaded brown Subject : allegory / Gallic rooster Signature : signed on the base Dimensions Height : 58 cm Condition Good overall condition. Note: wear and variations in patina, particularly on the torso (visible in photos) small traces of use and micro-scratches beautiful old patina preserved No structural accidents. Highlights Signed sculpture by a referenced artist Emblematic and decorative subject Beautiful quality of modeling and casting Interesting format (58 cm -> presence without being cumbersome) Genuine antique patina About the artist Henri Plé was a 19th-century French sculptor, pupil of Jouffroy, known for his allegorical works and animal subjects, often published in bronze for a bourgeois, academic art-loving public. Use Ideal for: classical or eclectic decoration desk, bookcase, console collection of 19th-century bronzes.