



Early 20th Century Bronze, Signed Vito Vaccaro 1887/1960, Baby Bust



1 600 EUR

Signature : Vito VACCARO

Period : 20th century

Condition : Parfait état

Material : Bronze

Width : 30 cm

Height : 34 cm

Description

Epoque : début XX ème , Bronze in perfect condition,a patine brune et à la cire perdue.Signed : Vito Vaccro, referenced artistSold with Invoice and Certificate.Subject : Busted babyDimensions : 34 cm high, width : 30 cm, (wooden base height : 6 cm), 5 KgBiography:VITO VACCARO 1887/1960Vito Vaccaro was a painter and sculptor born in Palermo.He studied at the Palermo Academy of Fine Arts and was a pupil of Marco Rutelli.His first works appeared in 1913 at the Exhibition of the Artistic Circle of his city.In 1914, he graduated with a silver medal at the "Exposition des Beaux-Arts - Exposition didactique" at the Teatro Massimo and a review was made in the Giornale di Sicilia.Later, he won recognition and prizes at Sicilian regional exhibitions.A period of silence was caused by

Dealer

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participation in the 1915-18 war. Then he moved to Milan, where he fully revealed his skills and joined the circle of Milanese artists. He participated in the National Exhibition of the Royal Academy of Brera 1923-Milan, the Second Roman Biennale 1924, the First Marinara Exhibition 1925-Rome, the XV International Exhibition of Venice 1926, the Second Exhibition of the Lombard Fascist Syndicate 1929-Milan, the II Roman Biennale 1928. There are numerous solo exhibitions in Milan: Galleria Vinciana, Galleria Geri, Galleria Bolzani and the various galleries of the Lombard provinces. His works have been cited by Italian newspapers such as *Il Messaggero*, *l'Ora*, *Corriere della Sera* and in Paris "*La Revue Moderne*", which reinforced the power of attraction and the search for human content in simple, humble beings. The pictorial themes were numerous, still lifes, landscapes, compositions with figures. These ranged from oil paint to watercolor and pastel. Each work highlights the accuracy of the drawing and the strength of the color that vibrates the gentleness of a child, maintaining the intensity of an old man, maintaining the lights and shadows of a still life. Among the sculptures: *Maternity - Laughing Child - The Grape Bearer - Montanaro*. Various tombstones in honor of the dead (*Cesare Correnti School - Via Solferino School Milan*). There are numerous monuments created at Milan's monumental cemetery, among which stands out a magnificent *Pietà*. Among the posthumous exhibitions to remember in Bergamo, "First exhibition of missing artists" 1963 - "Salone della Consulta" in Milan 1974 - Palazzo del Turismo. Almost fifty years after his death, part of the collection was presented at the Humanist Library of the Incoronates, coinciding with the publication of the first monograph produced by the Mazzotta publishing house. The volume contains 25 sculptures, 80 paintings and 60 drawings in color and black & white. Vito Vaccaro has been included among the most deserving artists of the city of Milan. Source

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