



The Adoration Of The Magi - Francken - Circa 1630



5 600 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Length : 65.5

Width : 50

Description

Flemish school circa 1630 in the circle of Frans FRANCKEN (1581-1642). A sweet scene of the Magi, laying their royal attributes on the ground before bowing to the Child in Glory.

While all religious iconography is imbued with hope and love representations of the Passion - Christ in bonds, Ecce Homo, Christ at the column, the carrying of the cross, the Crucifixion and the Descent from the Cross - express a poignant sorrow, which the Nativity are preserved here. Our oil on canvas is in fine condition and comes from the Foinet collection. It is presented in an elegant gilded and carved wooden frame. Dimensions 65.5 cm x 50 cm. A work appraised by René Millet. Reference 842

Dealer

Le jardin des Moines

Art Sacré - objets et décors de la vie religieuse

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