



Lithograph By Henri Rivière Entrance To The Port Of Ploumanac'h



500 EUR

Signature : Henri Rivière

Period : 20th century

Condition : Bon état

Material : Paper

Width : 65,2 cm

Height : 50,7 cm

Description

This lithograph "Le Beau Pays de Bretagne - Entrée du Port de Ploumanac'h" is signed Henri Rivière and stamped with a red stamp in the lower right corner. The work is authentic and antique. The lithograph is in superb condition, we would point out for the fussiest some minor stains and the margin is slightly warped. Once framed most flaws will be invisible. Sold as presented. Henri Rivière (1864-1951) was a French painter, engraver and illustrator. He began his career with drawing, then with intaglio engraving and specifically etching in 1882. At the same time, he embarked on a career as a stage director and set designer, in 1886, of shadow plays at the Chat Noir cabaret, shows that he improved by creating highly innovative color sets. He then devoted himself exclusively to

Dealer

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painting and engraving, making a name for himself in the history of etching, woodcutting, lithography and watercolor (he painted around a thousand watercolors). Our many photos allow you to appreciate the quality of this lithograph. For condition, please detail the photos. Feel free to zoom in. The photos are an integral part of the description. Dimensions: Height: 50.7 cm Width: 65.2 cm Work Height: 22.8 cm Width: 35.5 cm A5810