



Portrait Of A Dignitary In Armor, Oil On Canvas, Late 17th/early 18th Century.



9 000 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 78 cm

Height : 93 cm

Description

Portrait of a Dignitary in Armor, oil on canvas, late 17th/early 18th century. This work represents a crucial moment in European noble iconography, marking the transition between the martial rigor of the 17th century and the decorative ostentation of the 18th century. The composition is structured according to the canons of formal portraiture codified at the court of Louis XIV and the early Habsburgs, where the polished cuirass was no longer simply military equipment, but a heraldic attribute of rank. Historically, the painting reflects the stylistic internationalism that linked Paris and Vienna: the proud pose and the excessive drapery of the cloak recall the work of Hyacinthe Rigaud, while the more refined and analytical features evoke the hand of a master active in the imperial sphere, such as Johann

Dealer

Buonocore

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Gottfried Auerbach or the circle of Martin van Meytens. The monumental wig, perfectly preserved within its volume, allows us to date the work to the first three decades of the 18th century, a period when the European military aristocracy sought to combine the authority of command with the refinement of the court. The quality of the chiaroscuro effects on the metal plates and the texture of the fabrics attest to a high-ranking patron, typical of a senior officer or a member of the continental nobility. This painting constitutes an exceptional historical document for understanding the representation of power under the Ancien Régime. The canvas displays a highly meticulous pictorial application, with metallic reflections and remarkable chromatic harmony. The painting is presented in an antique carved and gilded wooden frame of exceptional craftsmanship. Inscription "T" on the back of the canvas. Excellent condition. Minor restoration. First canvas. H: 82 x 65 cm H: 93 x 78 cm with frame