



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Oil On Canvas - Painting By Adolphe Appian - Farmyard, France Lyon School 19th Century

950 EUR

Signature : Adolphe Appian

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 33 cm

Height : 24 cm



### Description

Oil Painting on Canvas - Adolphe Appian, Farmyard, Lyon School, 19th Century Oil on canvas, laid down on a strong cardboard panel. Figurative depiction of an animated farmyard scene. A rural composition centered on a building with a light-colored façade, open shutters, and a thick roof covering, most likely thatched. In the right-hand part of the composition, a seated peasant is shown resting against the wall. Stacks of firewood, bundles, and wooden planks occupy the left half of the pictorial space. The chromatic palette is dominated by earthy tones, deep browns, and ochres, contrasted by the luminous treatment of the sky and the house wall. The textured, spontaneous brushwork is characteristic of plein-air painting from the second half of the 19th century. Signed lower left. A brass title

### Dealer

**Résonances d'Histoire**

Antiques & Arts

Mobile : 0652439782

Aix-les-Bains 73100

plaque is screwed onto the lower rail of the frame, engraved with the inscription: "APPIAN A. Cour de Ferme."The paint layer and the laid-down support are in very good condition.On the reverse, the backing board is covered with blue paper and bears, at its center, an old printed framer's label: "50, Rue Saint-Lazare. VVE BILLIET encadrements en tous genres. Paris."Housed in a period giltwood frame with a cavetto profile and superimposed moldings.Usual wear to the gilding. A visible loss to the lower molding, just beneath the brass

plaque.Measurements: Sight size: 33 x 24 cm

Framed size: 46 x 37 cm

Adolphe Appian (Jacques Barthélemy Appian, 1818-1898) was a French painter, printmaker, and draftsman of the Lyon School. Trained at the École des Beaux-Arts in Lyon, he first worked as a designer for the silk industry before devoting himself fully to landscape painting. His meeting with Camille Corot and Charles-François Daubigny in 1852 had a lasting influence on his work, orienting it toward a sensibility close to the Barbizon School. Appian exhibited regularly at the Salons of Lyon and Paris, won a gold medal at the Paris Salon in 1868, took part in the Universal Exhibitions, and one of his paintings was acquired by Napoleon III in 1867. Also a highly accomplished printmaker, he was nicknamed the "Delacroix of charcoal."

He was made a Knight of the Legion of Honour in 1892.Today, works by Adolphe Appian are held in important public collections, notably at the Musée des Beaux-Arts de Lyon, the Bibliothèque nationale de France, the Musée Fabre in Montpellier, the Musée des Beaux-Arts de Rouen, the Musée des Beaux-Arts de Nice, the Musée Cantini in Marseille, as well as abroad at the Cleveland Museum of Art and the California Palace of the Legion of Honor in San Francisco.

This presence in major institutions confirms Adolphe Appian's place among the most highly regarded French landscape painters of the 19th century.Safe and secure shipping: France: EUR 280 Europe (Schengen area): EUR 880

International: EUR 180o Does this item pique your interest or curiosity? Feel free to contact us, we would be delighted to discuss it with you. We are available from Monday to Saturday, from 8 a.m. to 7 p.m., at +33 652 43 97 82We are fluent in English and have been shipping a wide variety of items internationally for many years. Please feel free to contact us with any questions you may have. Excellent customer service, we accept returns up to 14 days, 100% positive customer reviews. Visit our store to check all our amazing products