



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paul Rebeyrolle - 26 Lithographs, 16 Signed - Maeght



3 000 EUR

Signature : Paul REBEYROLLE

Period : 20th century

Condition : Bon état

Material : Paper

Length : 57 cm

Width : 39 cm

Description

Paul REBEYROLLE & Samir AMIN ÉLOGE DU SOCIALISME. A concrete utopia.FIRST EDITION illustrated with 15 original lithographs by Paul Rebeyrolle including the numbered and signed double-page frontispiece.Limited edition of 150 copies on Arches vellum signed by the author and artist.ONE OF 25 COPIES print for the author and collaborators.Exceptionally accompanied by a suite of 11 numbered and signed lithographs (5 in 38 x 56 cm format and 6 in 76 x 56 cm format) preserved in a large-format titled publisher's folder. In addition to being all signed, the double-page lithographs contained in the suite have the particularity of not having been folded.The text Éloge du socialisme appeared in review inL'homme et la société, revue internationale de recherches et de synthèses

Dealer

LE PAS SAGE

Livres rares et Oeuvres graphiques

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sociologiques, n° 31-32, January-June 1974. The Franco-Egyptian economist Samir Amin (1913-2018) makes explicit the thesis, already evoked in *Le Développement inégal* (Éditions de Minuit, 1973), concerning cultural standardization or the maintenance of its variety. Paris, Maeght éditeur, 1976. In-folio, In sheets, 387 x 570 mm, 45 pp. .Publisher's box, titled in red on the first cover and spine.