



" La Pudeur " Bust In White Carrara Marble After Jean-antoine Houdon - 19th Century



5 600 EUR

Signature : D'après HOUDON Jean-Antoine

Period : 19th century

Condition : Très bon état

Material : Marble

Width : 29 cm

Height : 56,5 cm

Depth : 21 cm

Description

Important 3/4 bust in white Carrara marble depicting "La Pudeur", a young woman with a mischievous smile modestly hiding her nudity. The young woman has an elaborate hairstyle of intertwined braids held in place by a headband, and a fringe adorns her face. Her arms are crossed over her chest, holding an antique-style draped dress. This bust in white Carrara marble rests on a round molded pedestal. French work from the late 19th century, circa 1890. Dimensions: H: 56.5 cm Width: 29 cm Depth: 21 cm Jean-Antoine Houdon (1741-1828): the sculptor of the Enlightenment Born in Versailles, Houdon began sculpting at the age of 9 in the workshop of Jean-Baptiste Pigalle, then became a pupil of Michel-Ange Slodtz, who influenced him much more. He entered the Académie and was awarded the Prix de Rome

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scholarship, where he stayed for almost 4 years from 1764 to 1768. There, he studied works from Antiquity to the Renaissance, quickly combining realism with Greek idealism. He produced various portraits of Voltaire and Diderot, as well as of King Louis XVI, whose marble was exhibited at the Salon of 1790. As a member of a Masonic lodge supporting the young American republic, he was commissioned by Thomas Jefferson and later by the state of Virginia to "fix" the features of George Washington. He was one of the few artists to travel to North America at the time.