



Ercole Barovier For Barovier & Toso, Murano, Ca. 1940



1 000 EUR

Signature : Ercole Barovier pour Barovier & Toso

Period : 20th century

Condition : Bon état

Material : Glass

Description

Ercole Barovier for Barovier & Toso, Murano, ca. 1940  
Ercole Barovier for Barovier & Toso  
Iridescent glass bowl  
Murano, ca. 1940  
Dimensions: 11 × 26 cm  
An elegant example of Murano glass production from this period, this blown glass cup embodies the refined technical and formal exploration of Ercole Barovier, a central figure in the innovation of 20th-century artistic glass. The undulating, organic form, characterized by soft, raised ripples, evokes natural motifs and lends the object a vibrant plastic dynamism. The surface, enhanced by a delicate iridescence, reflects light with shifting hues ranging from pearlescent to violet, highlighting the transparency and quality of the material. This effect, typical of Barovier's experiments, attests to the artist's continuous

Dealer

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search for new decorative and chromatic solutions. The work represents a perfect balance between function and sculpture, transforming a functional object into an autonomous aesthetic presence with a strong visual impact. Bibliography: M. Barovier (ed.), *The Art of the Baroviers. Murano Glassmakers 1866-1972*, exhibition catalog, Fondazione Querini Stampalia, Venice 1993, p. 148