



édouard Cazaux (1889-1974), Faïence Sculpture, The Cccordionist, 20th Century



1 250 EUR

Period : 20th century

Condition : En l'etat

Material : Earthenware

Length : 12,5 x 12 cm

Height : 37 cm

Description

Polychrome terracotta of a Basque accordionist. Glazed and slightly iridescent effect. Signed and inscription to the base. Restoration visible at base. Good overall condition. Dimensions: H: 37 cm Base: 12.5 x 12 cm French sculptor, Edouard Cazaux (1889-1974) is best known as a ceramist for his Art Deco works. From a long line of potters in southeastern France, the young Edouard Cazaux was barely 10 years old, already turning clay in his father's workshop. In 1912, he moved to Paris to perfect his dual education in ceramics and sculpture, taking courses at the École des Beaux Arts and the Ecole de Sèvres. In 1937, at the Paris International Exhibition, he was awarded a gold medal. Edouard Cazaux is known for his use of Norton stoneware. His glazed vases in norton

Dealer

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stoneware were presented at the Rouard gallery in 1946. Alongside his contemporaries Decoeur, Lenoble, Buthaud and Mayodon, the artist developed a decorative ceramics on themes inspired by Greco-Roman antiquity, religion or bestiary.