



Louis XV Marquetry Secretary, Stamped P. Roussel



9 800 EUR

Signature : P. Roussel pour Pierre Roussel (1723-1782) reçu

Maître le 21 août 1745.

Period : 18th century

Condition : Parfait état

Width : 102 cm

Height : 140 cm

Depth : 42 cm

Description

A very fine Louis XV period secretarydesk, double-bent on the front and also curved on the sides, stamped P. Roussel for Pierre Roussel (1723-1782), the renowned Parisian cabinetmaker who became a Master on August 21, 1745. It is entirely veneered on three sides with violet wood, rosewood, and amaranth. The front features a delightful marquetry decoration of flowers and foliage within shaped reserves on a frieze border. The sides are also adorned with an elegant and sophisticated interplay of alternating lozenge and fern friezes within sinuous reserves. It opens with two doors in its lower section and a drop-front that reveals a tiered interior composed of shelves, compartments, and six curved drawers. The rounded front uprights are veneered in amaranth. Aleppo breccia marble top.

Dealer

Gérardin

Antiquaire Expert de Père en Fils Depuis 1949

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6 rue Auguste Comte

Lyon 69002

Originalbronze mounts and bolts.DimensionsH.

140 cm x W. 102 cm x D. 42 cmParisian

workStamped P. Roussel and JME hallmarkunder

the marble topRosewood, violet wood,

amaranth18th centuryBorn into a family of

modest

carpenters, Pierre Roussel established himself on

Rue de Charonne, in

the Faubourg Saint-Antoine, under the sign

"L'Image de Saint

Pierre" (The Image of Saint Peter).

He was admitted as a Master

Cabinetmaker in 1745.

Thanks to his skills as a cabinetmaker

and especially as an exceptional marquetry artist,

he quickly gained

considerable renown. In 1762, he became a sworn

member of his guild.

By 1767, he was considered one of the

finest cabinetmakers of his time. Highly regarded

by his peers, he

became a representative of the cabinetmakers'

guild in 1777 and then

its head two years later. His abundant and varied

production is of

excellent quality and has adapted to all the styles

of the 18th

century with elegance and refinement.

Ref: Le Mobilier Français du XVIII°

Siècle - Pierre Kjellberg