



## Oval Portrait Of A Woman, Napoleon III Period.



2 300 EUR

Period : 19th century

Condition : Restauré

Material : Oil painting

### Description

Oil on canvas, oval format, depicting an elegantly dressed young woman in a sober, perfectly balanced composition. The model is depicted at mid-body, slightly in three-quarter view, with her gaze turned to the side in a soft, restrained expression. The face is particularly well executed, showing great mastery of modeling: transitions are smooth, skin tones finely nuanced, and light delicately animates the volumes, giving the eyes a lively, sensitive presence. The eyes, treated with great precision, contribute fully to this impression of truth and naturalness. The young woman wears a deep red velvet dress, whose rendering, without demonstrative effect, reflects a good understanding of the materials. A lace veil lightly frames the hair, providing a subtle contrast with the density of the garment. In her hand, she

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holds a finely observed rose, on which a drop of water appears, suggesting a freshly picked flower. This delicately handled detail lends an immediate note of life, revealing the painter's attention to the most subtle effects. The dark, deliberately neutral background focuses the eye on the model, emphasizing the quality of the drawing and the softness of the flesh. The work is part of the French portrait tradition of the mid-19th century, a refined trend that emphasizes the accuracy of the face, the quality of expression and the elegance of presence. The finesse of execution, particularly in the treatment of eyes, gaze and skin tones, reveals the hand of a trained and experienced painter. The spirit of the fine female portraits of the Second Empire is evident. The painting is presented in an oval wood and gilded stucco frame, resting on a beech frame. Beautifully executed, the gilding is in excellent condition and harmoniously accompanies the composition, both in terms of its proportions and the finesse of its decoration. The canvas was formerly lined. It was recently entrusted to a professional restorer, who lightened the old, heavily yellowed varnish, gave it a general cleaning, carried out a few light pictorial corrections and then applied a new varnish. The piece is now in a perfect state of preservation, ready for hanging. Dimensions: Sight: 76.5 x 64 cm Frame: 92 x 80 cm