



Pauwels Casteels (antwerp C.1625 - 1697) - David Before King Saul.



9 000 EUR

Signature : Pauwels Casteels (Anvers, vers 1625-1697)

Period : 17th century

Condition : Etat d'usage

Material : Oil painting on copper

Length : 88

Height : 70.5

Description

Pauwels Casteels (Antwerp c.1625 - 1697) - David before King Saul.70.5 x 88 cm (without frame) - 82 x 99 cm (with frame).Oil on copper, in a carved and gilded wooden frame.Monogrammed lower right: «PC».A Flemish painter active in the second half of the 17th century, Pauwels Casteels trained within the Antwerp tradition, distinguished by a firm command of draughtsmanship and a controlled, vivid palette. His output includes historical and biblical subjects treated in a narrative language indebted to Rubens, with close attention to expression and figural dynamism.The painting depicts the biblical episode of David brought before King Saul, as recounted in the First Book of Samuel. The scene unfolds within a scenographic architectural interior, with columns

Dealer

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and vaulted ceilings lending depth and solemnity to the setting. Saul, enthroned and draped in a red mantle, is caught in a gesture of indignation or agitation, while David, young and clad in light garments at the centre of the composition, is surrounded by a crowd of armoured soldiers and courtiers. The lively, differentiated gestures of the figures reveal a confident handling of dramatic tension. The technique of painting on copper, typical of Flemish work of the period, allows for a particularly sharp rendering of detail -- from the metallic armour to the fabrics. Noteworthy are the dimensions of the plate, unusually large for this support, making the work a rare example within the tradition of 17th-century copper painting.

Condition report: Good state of conservation of the painted surface. A slight warping of the copper plate is noted, common in metal supports of comparable age. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Message for non-Italian buyers: This work has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the work does not belong to Italy's cultural heritage and may therefore be freely exported. Regulations effective from 2026 provide for reduced processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price.

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