



Cubist Still Life: watercolor, Pastel, Collage Of Newspaper Clippings In Gothic Type, Circa 1914



1 400 EUR

Signature : Monogramme AG

Period : 20th century

Condition : Très bon état

Length : 18

Width : 13

Description

A small Cubist still life constructed as a collage of geometric planes and fragments of German-language newspapers. We recognize a table seen from above, with a checkered pattern (tabletop or checkered tablecloth), a glass or flute, a red rectangle suggesting a notebook or case, and several strips of printed paper. One of these papers clearly bears the inscription "... von Orléans," while the others display words in partially cut German Gothic script. The whole creates a café or table scene, typical of Cubist still lifes with newspapers, glasses, and everyday objects. The image is organized into large overlapping triangles and diamonds, creating a highly architectural structure. Objects are fragmented, folded down, seen from several angles at once, which corresponds to the

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deconstruction of classical perspective characteristic of cubism. The palette is dominated by browns, ochres, beiges, a few deep reds, and purplish grays, in the spirit of the muted tones of analytical cubism and early cubist collages. The purplish background covered with red circular motifs creates a subtle decorative effect, contrasting with the rigor of the geometric planes. This clearly places the work within the logic of cubist still lifes from the period just before the First World War. The inscription "Von Orléans" and "Herzoglich Meininger Thea" connects the work to the performance of Schiller's play "The Maid of Orleans" in the theater of this small ducal town in Thuringia between 1910 and 1914. The monogram AG has not yet been attributed. The dimensions of the drawing are approximate; with its harmonious frame, it measures 36 x 24 cm.