



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

émile Zola - Original Print By émile Zola - Jules Et Eugénie - C_1895 - Photograph



650 EUR

Signature : ÉMILE ZOLA

Period : 19th century

Condition : Bon état

Width : 5,8 / 18 cm

Height : 18 / 24 cm

Description

Original photograph taken by Émile Zola (1840-1902) from the collection of Dr. François Émile-Zola (1917-1989). Precious, highly detailed photograph featuring the domestic couple Jules and Eugénie Delahalle. Original print on vintage citrate paper, developed by Émile Zola in his laboratory in Médan. Circa 1895. Size: 8.4 x 5.8 cm (9 x 6 format slightly cropped by Zola to reveal only the image). The shade most faithful to the photograph is that of the second illustration photo. Wood frame and marie-louise (included): 24 x 18 cm Jules and Eugénie Delahalle have occupied a central position in the Zola family's life since the early 1890s. Jules is a butler and valet and Eugénie a cook. They are the parents of a little girl, Blanche. Zola poses the couple here in the Médan garden. One is struck by the intensity

Dealer

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of this photograph and the great sharpness of its details. It was Jules who had the Zola bedroom door broken down on the day of Émile Zola's death, September 29, 1902, and who saved Alexandrine from asphyxiation. Find all our original photographs of Émile Zola on this dedicated page. Émile Zola, photographer. During the last seven years of his life, from 1895 to 1902, Émile Zola devoted himself daily to photography, which turned from a hobby into a true passion. Zola set up three laboratories for developing his photos in each of his three residences: in Paris, Médan and the house in Verneuil where Jeanne Rozerot and their two children Denise and Jacques were staying. The vast majority of prints produced by Zola are in 9 x 6 cm format, with rarer ones in 13 x 18, 18 x 24 cm or special formats. Relatively little known until the 1970s, Zola's passion for photography in his later years was really revealed in 1979 by Dr. François Émile-Zola, the writer's grandson in the book *Émile Zola Photographe*. The major Artcurial sale in 2017 enabled a number of institutions such as the Musée d'Orsay, the Musée Carnavalet and the Médiathèque de l'Architecture et du Patrimoine to add previously unseen works by this illustrious photographer to their collections. Recently, a splendid exhibition entitled *Zola Photographe* was organized by the Ville de Versailles and the Médiathèque du patrimoine et de la photographie from February 19 to April 20, 2025.