



## Virgin In Prayer, From The Sassoferrato School, 17th Century



4 800 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 55

Height : 65

### Description

An elegant oil painting on canvas depicting the Virgin in a prayerful pose; based on its execution, composition, and the softness of its brushstrokes, it is attributed to the circle of the painter Giovanni Battista Salvi (1609-1685), who was active in 17th-century Rome. The composition echoes the devotional models typical of Sassoferrato's work: the lowered face, half-closed eyes, clasped hands, and the smooth rendering of the skin lend the work a strong sense of contemplation and spirituality. The color palette, featuring a blue mantle and a pink robe, fits perfectly within the iconographic tradition of the artist and his workshop. The execution displays good painterly quality, with particular attention to the rendering of chiaroscuro and glazing, elements that suggest a workshop production or, at any rate, one closely

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associated with the master. The painting has been cleaned by a professional restorer, who has restored the work's clarity and chromatic depth. It is in good overall condition, with normal craquelure consistent with its age. Contemporary carved and gilded wooden frame, of good presence, appropriate for the painting. A work of great formal balance and strong devotional impact, suitable for both private collections and formal settings. Dimensions Painting: 38 x 49 cm  
Frame: 65 x 55 cm