



PROANTIC
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Alfred Swieykowski (1869-1953) Bouquet Of Dahlias In An Imari Vase, Circa 1925-1934



3 000 EUR

Signature : Alfred Swieykowski (1869-1953)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 60

Height : 73

Description

Alfred Swieykowski (1869-1953) Bouquet of dahlias with Imari vase, circa 1925-1934 oil on canvas Signed A. Swieykowski" lower left 73x60cm Important original Art-Deco gilded frame, circa 1925-1935 91x77cm On the back a label stating: bought directly from the artist between 1925 and 1934 by Arnold Lassieur and his wife Mathilde de Marillat, on the advice of their friend Charles Lhermitte. Conservation. Work in remarkable state of preservation, , with no apparent restoration. Original frame in very good condition, original intact gilding Son of Count Hippolyte de Swieykowski (Kiev, Trzaska coat of arms) and Anastasie Debolle, a pupil of Cormon at the Beaux-Arts in Paris, Alfred Swieykowski was a French post-impressionist of Polish origin exhibiting regularly at the Salon des

Dealer

Galerie de Crécy

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Artistes Français and then at the SNBA.

Jean-Marc Michaud's monograph (2021) recently reassessed his corpus of some 600 works. This sumptuous bouquet - salmon-orange dahlias, crimson peonies, yellow sunflowers - bursts forth on an inky-blue background. The divided brushstrokes, vigorous impastos and ambitious composition mark Swieykowski at his best. Exceptional provenance, documented by label on reverse: purchased directly from the artist between 1925 and 1934 by Arnold Lassieur (chemist, thesis at the Collège de France 1925) and his wife Mathilde de Marillat (dentist), on the advice of their friend Charles Lhermitte - pictorialist photographer preserved at the Musée d'Orsay). Alfred Swieykowski (1869-1953) *Martwa natura z daliami w wazonie Imari*, ok. 1925-1934. Olej na płótnie, 73x60 cm. Sygnowany dołem z lewej. Oryginalna rama typu Montparnasse, złożona płatkami. Alfred Swieykowski - syn hrabiego Hipolita Swieykowskiego (Kijów, herb Trzaska) i Anastazji Debolle - studiował w Paryżu u Cormona i regularnie wystawiał w Salon des Artistes Français oraz SNBA. Monografia Jean-Marc Michauda (2021) niedawno zrewaloryzowała jego dzieło. Ten wspaniały bukiet - dalej w tonach pomarańczy i karmazynu, piwonie, słonecznik - eksploduje kolorami na tle głębokiego granatu, przypominając martwe natury Bonnard i Valtata. Wyjątkowa proveniencja, udokumentowana etykieta na rewersie: obraz nabyty bezpośrednio u artysty przez małżeństwo Lassieur-Marillat za radą ich przyjaciela Charlesa Lhermitte'a, syna Léona Lhermitte'a (Instytut). Dostępny w Galerie de Crécy (Francja, okolice Paryża).