PROANTIC
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# Henry De Waroquier (1881- 1970) Portrait Od A Man - 1919



2 800 EUR

Signature : Henry de Waroquier (1881 - 1970)

Period : 20th century

Condition : Bon état

Material : Gouache

Width : 25cm

Height : 30,5cm

## Description

Henry de Waroquier Paris, January 8, 1881 - December 31, 1970, Paris"Portrait d'homme " mixed media, 30.5x25cm (on view)Signature lower left1919Dated 1919, this Tête d'homme by Henry de Waroquier comes at a decisive moment in the artist's career, in the immediate aftermath of the First World War. This period saw the intensification of his formal research into interiority, in which the human figure became the privileged field of experimentation for a plastic and psychological recomposition.The composition presents a frontal, monumental face, occupying almost the entire surface of the support. The head, slightly tilted, is structured by a network of supple black lines drawn in ink, cutting the face into angular planes. This fragmentation is reminiscent of some Cubist

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research, but Waroquier does not seek spatial analysis: his approach is synthetic and expressive. The triangular and diamond shapes that structure the cheeks, forehead and neck create an internal tension, as if the face were traversed by invisible forces.The palette is deliberately restrained. Earthy tones - browns, ochres, beiges - dominate the surface, giving the whole an almost mineral quality. These flat tones are enlivened by darker, blue-black reserves that appear in the background and in certain areas of the face, accentuating the contrast and giving dramatic depth to the composition. Watercolor provides subtle transparencies, while gouache reinforces the more opaque, structuring areas; ink, finally, imposes the rigor of the drawing and scars the surface with incisive graphics.The asymmetrical gaze forms the work's neuralgic center. The eyes, circled in black, seem both absent and penetrating. They do not describe a specific individual, but an inner, almost meditative presence. The triangular nose and stylized mouth, reduced to a few synthetic curves, accentuate the figure's archetypal character. This is not a portrait, but a universal head, condensing a broader human experience.In 1919, in a climate marked by trauma and reconstruction, this work can be read as an attempt to recompose being. The formal fragmentation is not destruction, but plastic reconstruction: it suggests a multiple identity in the making. Waroquier, fiercely independent of groups and manifestos, develops here a personal language in which symbolist heritage, modern simplification of form and expressive tension are interwoven.By its balance between geometric construction and sensitive vibration of the material, this Tête d'homme testifies to the singularity of Henry de Waroquier: an artist who, far from orthodoxies, explores the human figure as territory of inner metamorphosis and existential meditation.Additional information(s) : Good condition. Size with frame: 48.5x40.5cm.