



Guercino Entourage Guercino



6 800 EUR

Period : 17th century

Condition : En l'etat

Material : Oil painting

Width : 62

Height : 74

Description

Seventeenth-century Bolognese school, Guercino
entourage Christ with reed Oil on
canvas Dimensions : H. 74 cm - W. 62
cm Unframed This work belongs to the great
tradition of 17th-century Bolognese painting and
aptly illustrates the aesthetics of the Italian
Baroque. The subject of Christ with the reed, a
poignant moment in the Passion, is here treated
with remarkable dramatic intensity. The face
turned heavenward, imbued with restrained pain
and resignation, immediately captures the eye.
The crown of thorns, the powerful modeling of
the body and the deep red drapery contribute to a
composition of great expressive force. The
particularly masterful treatment of chiaroscuro
lends the scene a striking depth and presence. The
light subtly sculpts the volumes, revealing a

Dealer

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living, sensitive pictorial material. The whole exudes a strong spiritual dimension, characteristic of 17th-century devotional works. This beautifully executed canvas can be likened to Guercino's Circle, both in its construction and in its emotional intensity. Painting with old restorations, carried out with respect for the work and altering neither its legibility nor its visual impact. Price: EUR6,800 Careful packaging and delivery offered by Galerie De Cicco throughout France and Europe. Giovanni Francesco Barbieri, known as Guercino (1591-1666), was one of the great masters of Italian Baroque painting and an essential figure of the Bologna School. His work is distinguished by a masterly use of chiaroscuro, great expressive intensity and a remarkable ability to translate human emotions. Influenced by both Caravaggesque naturalism and the classical tradition of the Carracci, Guercino developed a personal style that was both powerful and sensitive, earning him considerable renown during his lifetime. In great demand, he worked on numerous prestigious commissions, leaving an abundant body of work that would leave a lasting mark on 17th-century Italian painting.