



Ernest Hareux (1847-1909) Boulder, Creuse. Crozant School, Grenoble, Dauphiné, Guétal



720 EUR

Signature : Ernest Hareux (1847-1909)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 35

Height : 26,5

Description

New work by Ernest Hareux, this time a boulder in the undergrowth, oil on panel signed lower right. Size of painting alone unframed 26.5x35cm and 43.5x52.5cm including frame. Provenance: Collection Louis Vionnet, acquired since at least the 1950s, then remained in the family until today. This is another very fine oil on panel by Ernest Hareux, here he paints a boulder in an undergrowth, the work is not located, it could be the path that runs along the banks of Sedelle in Creuse as there are large boulders that resemble those painted here.... In any case, Hareux delivers a magnificent composition, of extreme finesse, painted around 1890, I think. The painter was then in full command of his art, his touch is powerful, his drawing precise and finally his coloring most subtle, a painting worthy of the

Dealer

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Limoges 87000

best French painters of the 19th century. Ernest Hareux is an essential painter of two schools, that of Crozant and that of the French painters of Crozant and the Dauphiné mountain painters, as Crozant and Grenoble would be his two points of attachment. It was Léon Detroy who bought his studio in Crozant, today owned by the painter Laberthonnière. Ernest Victor Hareux, born February 20, 1847 in Paris and died February 16, 1909 in Grenoble, was a French landscape painter. As a child, he was already drawing. 10, he was already drawing. He was an admirer of Alexandre Calame and Gustave Doré. He studied in Paris with Charles Busson, Émile Bin, Léon Germain Pelouse, Trottin and Levasseur. He presented his first work at the 1868 Salon and won a 3e class medal at the 1880 Salon. He specialized in landscapes and became a member of the Société des artistes français in 1883. He painted in Normandy and Creuse, where he joined the Crozant School and met Laurent Guétal, who invited him to Grenoble in 1887. Bad weather which prevented him from painting seemed to discourage him, but he returned the following year. He ended up becoming a mountain painter, a friend of Théodore Ravanat and other painters from the Proveysieux school. He thus joined the Dauphinoise school, whose members also included Charles Bertier, Jean Achard and others. They were sometimes called paysagistes dauphinois. He published seven seminal painting treatises (cours complet de peinture à l'huile, l'art, la science, le métier du peintre, etc.). He illustrated mountain books. Hareux is best known for his mountain paintings. A founding member of the Société des peintres de la montagne, he saw in alpine landscapes a decorative power that lends itself. He was appointed Chevalier de la Légion d'honneur on October 11, 1906. He was elected on March 1er, 1907 to chair 48 of the Académie Delphinale. His works can be seen in many museums in France. This panel painting is

entirely original, in very good condition for its
130 years or so, delivered in a lovely period
gilded frame. Genuine work guaranteed .