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## Drawings For An Architectural Competition, By Nouël, 1880-1881

850 EUR

Period : 19th century

Condition : Parfait état

Material : Paper

Width : 34 cm (avec cadre : 44 cm)

Height : 44 cm (avec cadre 62 cm)



### Description

These two plates, titled "Arcades" and "Arcades on pedestals", are executed in Indian ink and ink wash on drawing paper. They are those of a student architect competing in a Concours 1880-81, as evidenced by the official dry-stamp in the upper right-hand corner of each piece. In the upper right-hand corner of each of these two plates, the name of the future architect is written in ink in the upper right-hand corner: "Nouël". Note the precision of the line and the importance given to the orientation of light on the arches, the author having taken care to lighten the line where the light illuminates the architecture. The third drawing for this same project is executed in a similar technique; it represents the complete façade of the classical building with arcades and ionic

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columns on the ground floor, on the upper floor, windows with alternating semicircular or triangular pediments and Corinthian columns. The upper part of the plate, which bears the stamp and the artist's name is missing, but this is a drawing by the same hand for the 1880 competition. Precious testimony to an era when highly elaborate architectural drawing was considered an art form in its own right. Perfectly framed in modern style.