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Henri Callot (1875-1956) Tuna Boats In The Port Of Ile d'Yeu. La Rochelle, Peintre De La Marine....



290 EUR

Signature : Henri Callot (1875-1956)

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 63

Height : 54

Description

Large and superb aquatint on paper by Henri Callot depicting tuna boats in the port of Ile d'Yeu, signed by the painter's hand in the plate. Engraving size out of frame 54x63cm and 63x72cm including frame. This is a magnificent engraving by Henri Callot, more precisely an aquatint, which is an etching in color, and was one of Callot's favorite techniques; for Callot produced many of them, most of them on the Île d'Yeu and La Rochelle. He excelled in this technique, as they are always of high quality. Here you can see toniers in the port of Ile d'Yeu, I think it's a very small print as I haven't found any etching corresponding to this one. Eugène Henri Callot, born December 20, 1875 in La Rochelle, and died December 22, 1956 in Paris 14e, was a French painter and fencer. Member of an old La

Dealer

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Rochelle family, Henri Callot was the son of Ernest Callot (de) (1840-1912), insurance company director and founding member of the founding member of the International Olympic Committee. He is also great-grandson of Pierre Simon Callot, mayor of La Rochelle between 1830 and 1834, and grandson of Eugène Dor, mayor between 1879 and 1883. His elder brother Maurice (1873-1910), lieutenant, commander of the submarine *Pluviôse*, tragically disappeared at sea on board of *Calais* during a diving exercise. His younger brother Tony (1880-1925), a civil mining engineer, was director of the *Société Maritime Nationale*. He married Joséphine Vincent in 1934. In 1896, he sailed to Athens on the liner *Sénégal* to take part in the foil events at the first Olympic Games of the modern era. Olympic Games. He won the silver medal, beaten by his compatriot Eugène-Henri Gravelotte, after emerging from his group undefeated against a pupil of Jules Lefebvre and Robert-Fleury, he exhibited at the French exhibited at the *Salon des artistes français*, where he was a member from 1898, where he won a gold medal in 1920, the same year he entered the *hors-concours*. In 1929, he exhibited the canvases *La vague* and *Port Joinville, les voiles*, which were noticed. His paintings mainly depict Brittany landscapes, harbors, rivers, fishing boats... Chevalier de la Légion d'honneur and Croix de guerre 1914-1918, he died in 1956 in Paris. Paris. He was then a resident of rue de Lévis in the 17th arrondissement. This print is in very good condition, delivered in its period frame, without glass to limit the risk of breakage during shipment. Genuine work guaranteed.